### West Texas A&M University **Advising Services Degree Checklist** 2024-2025

(For assistance completing this form, contact Advising Services at 806-651-5300)

NAME:	WT ID:	DATE:
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# **Music – Composition Emphasis School of Music**

CORE CURRICULUM COURSES: 42 HOURS	FAC 202 651-2840			
ENGL 1301 Intro. to Academic Writing & Argumentation OR ENGL 1311 Writing About Ideas  COMM 1315**, 1318, or 1321  Mathematics (Core 20)  MATH 1314*, 1316*, 1324*, 1325*, 1332*/***, 1342*/***, 1350*/**, 2412*, or 2413* (2412 & 2413: fourth hr. moves to Core 90)  International Physical Sciences (Core 30)  Take two courses from:  ANSC 1319, BIOL 1406 or 1308, 1407* or 1309*, 1411, 1413; CHEM 1305* or 1411*, 1412*; ENVR 1407*, 1311, 1312, 1311, 132, 1414; 1413; CHEM 1305* or 1411*, 1412; ENVR 1407*, 1311, 1312, 1311, 1322, 2426*, 2426*, PSES 1301, 1307  BIOL 1406, 1407, 1411, 1413; CHEM 1411, 1412; GEOL 1403, 1404; PHYS 1401*, 1402*, 1311, 1312, 1311*, 1312, 1312*, 131	CORE CURRICULUM COURSES: 42 HOURS	HR	S	
ENGL 1311 Writing About Ideas  COMM 1315**, 1318, or 1321  Mathematics (Core 20)  MATH 1314*, 1316*, 1324*, 1325*, 1332*/***, 1342*/***, 1350*/***, 2412*, or 2413* (2412 & 2413: fourth hr: moves to Core 90)  Life and Physical Sciences (Core 30)  Take two courses from:  ANSC 1319; BIOL 1406 or 1308, 1407* or 1309*, 1411, 1413; CHEM 1305* or 1411*, 1412*; ENVR 1407*; GEOL 1301 or 1403, 1302, 1404; PHYS 1401*, 1402*, 1311, 1312, 1371, 2425*, 2426*, PSES 1301, 1307  -BIOL 1406, 1407, 1411, 1413; CHEM 1411, 1412; GEOL 1403, 1404; PHYS 1401*, 1402*, 2425, 2426*, 248* hr. moves to Core 90  ANTH 2351, ENGL 2321*, 2326*, 2331*, 2341*, 2343*; HIST 2311*, 2312*/****, 2313*, 2315*, or 2371  Creative Arts (Core 50)  See University Core Requirements below  American History (Core 50)  HIST 1301, 1302, 2301, 2331, 2382  Government/Political Science (Core 70)  POSC 2305 and 2306  Social and Behavioral Sciences (Core 80)  AGBE 2317*; COMM 2377; CRIJ 1301; ECON 2301, 2302; GEOG 1302; PSYC 2301; SOCI 1301  Component Area Option (Core 90)  Take six hours from:  AGRI 2300; BUSI 1301, 1304; CIDM 1105, CIDM 1301 or 1315; CS 1301; ECON 2331; EDUC 1300; ENGL 1101, 1102, 1302*, 1312*, 2311*; IDS 1071 (1-3 hours); MUSI-1403-(1-2 hours); PHIL 2303; SES 1120  Also, extra 4**-hour credits from Core 20 and Core 30 (MATH, Biolic, CHEM, ENVR, GEOL, PHYS)  MUSI COMPOSITION REQUIREMENTS: 30 HOURS A grade of "C" or better must be earned in all courses required for major.  UNIVERSITY CORE REQUIREMENTS: 77 HOURS—SEE NOTE II  MUSIC CORE: 23 HOURS  MUSI RCTL Music Recital - Required each semester of all undergraduate music majors enrolled in nine or more hours.  MUSI 1311 Theory II  MUSI 1311* Theory III  MUSI 2311* Theory III  MUSI 2311* Theory III  MUSI 2311* Theory III  MUSI 2312* Theory IV  MUSI 2116* Aural Skills III  MUSI 2311* Theory IV  MUSI 2117*Aural Skills III	Communication (Core 10)			
MATH 1314*, 1316*, 1324*, 1325*, 1332*/***, 1342*/***, 3412*/***, 2412*, or 2413* (2412 to 2413* (ourth hr. moves to Core 90)		3		
MATH 1314*, 1316*, 1324*, 1325*, 1332*/***, 1342*/***, 1350*/***, 2412*, or 2413* (2412 & 2413: fourth fir. moves to Core 90)	COMM 1315**, 1318, or 1321	3		
1350*/***, 2412*, or 2413* (2412 & 2413: fourth fir. moves to Core 90)   3				
Take two courses from:   ANSC 1319; BIOL 1406 or 1308, 1407* or 1309*, 1411, 1413; CHEM 1305* or 1411*, 1412*; ENVR 1407*; GEOL 1301 or 1403, 1302, 1404; PHYS 1401*, 1402*, 1311, 1312, 1371, 2425*, 2426*; PSES 1301, 1307	1350*/***, 2412*, or 2413* (2412 & 2413: fourth hr. moves to Core 90)	3		
ANSC 1319; BIOL 1406 or 1308, 1407* or 1309*, 1411, 1413; CHEM 1305* or 1411*, 1412*; ENVR 1407*; GEOL 1301 or 1403, 1302, 1404; PHYS 1401*, 1402*, 1311, 1312, 1371, 2425*, 2426*; PSES 1301, 1307 - BIOL 1406, 1407, 1411, 1413; CHEM 1411, 1412; GEOL 1403, 1404; PHYS 1401*, 1402*, 2425, 2436* Mr. moves to Core 90  Language, Philosophy and Culture (Core 40)  ANTH 2351, ENGL 2321*, 2326*, 2331*, 2341*, 2343*; HIST 2311, 2323, 2372; MCOM 1307; PHIL 1301, 2374; SPAN 2311*, 2312*/***, 2313*, 2315*, or 2371				
ANTH 2351, ENGL 2321*, 2326*, 2331*, 2341*, 2343*; HIST 2311, 2323, 2372; MCOM 1307; PHIL 1301, 2374; SPAN 2311*, 2312*/****, 2313*, 2315*, or 2371	ANSC 1319; BIOL 1406 or 1308, 1407* or 1309*, 1411, 1413; CHEM 1305* or 1411*, 1412*; ENVR 1407*; GEOL 1301 or 1403, 1302, 1404; PHYS 1401*, 1402*, 1311, 1312, 1371, 2425*, 2426*; PSES 1301, 1307 - BIOL 1406, 1407, 1411, 1413; CHEM 1411, 1412; GEOL 1403, 1404; PHYS 1401, 1402, 2425, 2426: 4th hr. moves to Core 90	6		
2311, 2323, 2372; MCOM 1307; PHIL 1301, 2374; SPAN   2311*, 2312*/***, 2313*, 2315*, or 2371   Choose 1   Creative Arts (Core 50)			T	
See University Core Requirements below	2311, 2323, 2372; MCOM 1307; PHIL 1301, 2374; SPAN			
American History (Core 60)				
HIST 1301, 1302, 2301, 2381, 2382		(3)		
POSC 2305 and 2306   Social and Behavioral Sciences (Core 80)	HIST 1301, 1302, 2301, 2381, 2382 Choose 2	6		
Social and Behavioral Sciences (Core 80)	Government/Political Science (Core 70)			
AGBE 2317*; COMM 2377; CRIJ 1301; ECON 2301, 2302; GEOG 1302; PSYC 2301; SOCI 1301 Choose 1  Component Area Option (Core 90)  Take six hours from:  AGRI 2300; BUSI 1301, 1304; CIDM 1105, CIDM 1301 or 1315; CS 1301; ECON 2331; EDUC 1300; ENGL 1101, 1102, 1302*, 1312*, 2311*; IDS 1071 (1-3 hours); MUSI-1053-(1-2 hours); PHIL 2303; SES 1120  Also, extra 4th-hour credits from Core 20 and Core 30 (MATH, BIOL, CHEM, ENVR, GEOL, PHYS)  MUSIC COMPOSITION REQUIREMENTS: 80 HOURS A grade of "C" or better must be earned in all courses required for major.  UNIVERSITY CORE REQUIREMENTS: 3 HOURS +  CORE 50  MUSI 1307 Music Literature  MUSIC REQUIREMENTS: 77 HOURS—SEE NOTE II  MUSIC CORE: 23 HOURS  MUSI RCTL Music Recital - Required each semester of all undergraduate music majors enrolled in nine or more hours.  MUSI 1311 Theory I  MUSI 1312* Theory II  MUSI 1312* Theory III  MUSI 2311* Theory III  MUSI 2311* Theory IV  MUSI 2312* Theory IV  MUSI 2117*Aural Skills IIV  1		6		
Component Area Option (Core 90)   Take six hours from:				
Take six hours from:  AGRI 2300; BUSI 1301, 1304; CIDM 1105, CIDM 1301 or 1315; CS 1301; ECON 2331; EDUC 1300; ENGL 1101, 1102, 1302*, 1312*, 2311*; IDS 1071 (1-3 hours); MUSI-1053 (1-2 hours); PHIL 2303; SES 1120  Also, extra 4 <sup>th</sup> -hour credits from Core 20 and Core 30 (MATH, BIOL, CHEM, ENVR, GEOL, PHYS)  MUSIC COMPOSITION REQUIREMENTS: 80 HOURS A grade of "C" or better must be earned in all courses required for major.  UNIVERSITY CORE REQUIREMENTS: 3 HOURS ◆  CORE 50 MUSI 1307 Music Literature  MUSIC REQUIREMENTS: 77 HOURS—SEE NOTE II  MUSIC CORE: 23 HOURS  MUSI RCTL Music Recital - Required each semester of all undergraduate music majors enrolled in nine or more hours.  MUSI 1311 Theory I  MUSI 1312* Theory II  MUSI 1312* Theory II  MUSI 2311* Theory III  MUSI 2311* Theory III  MUSI 2311* Theory IV  MUSI 2311* Aural Skills III  MUSI 2312* Theory IV  MUSI 2117*Aural Skills IV	GEOG 1302; PSYC 2301; SOCI 1301 Choose 1	3		
AGRI 2300; BUSI 1301, 1304; CIDM 1105, CIDM 1301 or 1315; CS 1301; ECON 2331; EDUC 1300; ENGL 1101, 1102, 1302*, 1312*, 2311*; IDS 1071 (1-3 hours); MUSI 1053 (1-2 hours); PHIL 2303; SES 1120  Also, extra 4 <sup>th</sup> -hour credits from Core 20 and Core 30 (MATH, BIOL, CHEM, ENVR, GEOL, PHYS)  MUSIC COMPOSITION REQUIREMENTS: 80 HOURS A grade of "C" or better must be earned in all courses required for major.  UNIVERSITY CORE REQUIREMENTS: 3 HOURS ◆  CORE 50  MUSI 1307 Music Literature  3  MUSI RCTL Music Recital - Required each semester of all undergraduate music majors enrolled in nine or more hours.  MUSI 1311 Theory I  MUSI 1312* Theory II  MUSI 1312* Theory III  MUSI 2311* Theory III  MUSI 2311* Theory IV  MUSI 2312* Theory IV  MUSI 2311* Aural Skills III				
1102, 1302*, 1312*, 2311*; IDS 1071 (1-3 hours); MUSI 1053 (1-2 houre); PHIL 2303; SES 1120  Also, extra 4th-hour credits from Core 20 and Core 30 (MATH, BIOL, CHEM, ENVR, GEOL, PHYS)  MUSIC COMPOSITION REQUIREMENTS: 80 HOURS A grade of "C" or better must be earned in all courses required for major.  UNIVERSITY CORE REQUIREMENTS: 3 HOURS ◆  CORE 50  MUSI 1307 Music Literature  3  MUSIC REQUIREMENTS: 77 HOURS—SEE NOTE II  MUSIC CORE: 23 HOURS  MUSI RCTL Music Recital - Required each semester of all undergraduate music majors enrolled in nine or more hours.  MUSI 1311 Theory I  3  MUSI 1312* Theory II  3  MUSI 1312* Theory II  3  MUSI 2311* Theory III  3  MUSI 2311* Theory III  3  MUSI 2312* Theory IV  3  MUSI 2312* Theory IV  3  MUSI 2117*Aural Skills IV				
2-heurs); PHIL 2303; SES 1120  Also, extra 4 <sup>th</sup> -hour credits from Core 20 and Core 30 (MATH, BIOL, CHEM, ENVR, GEOL, PHYS)  MUSIC COMPOSITION REQUIREMENTS: 80 HOURS A grade of "C" or better must be earned in all courses required for major.  UNIVERSITY CORE REQUIREMENTS: 3 HOURS ◆  CORE 50  MUSI 1307 Music Literature  MUSIC REQUIREMENTS: 77 HOURS—SEE NOTE II  MUSIC CORE: 23 HOURS  MUSI RCTL Music Recital - Required each semester of all undergraduate music majors enrolled in nine or more hours.  MUSI 1311 Theory I  MUSI 13112* Theory II  MUSI 1312* Theory II  MUSI 2311* Theory III  MUSI 2311* Theory III  MUSI 2311* Theory III  MUSI 2312* Theory IV  MUSI 2117*Aural Skills III  MUSI 2312* Theory IV  MUSI 2117*Aural Skills IV	1315; CS 1301; ECON 2331; EDUC 1300; ENGL 1101,			
MUSIC COMPOSITION REQUIREMENTS: 80 HOURS A grade of "C" or better must be earned in all courses required for major.  UNIVERSITY CORE REQUIREMENTS: 3 HOURS ◆  CORE 50 MUSI 1307 Music Literature  MUSIC REQUIREMENTS: 77 HOURS—SEE NOTE II  MUSIC CORE: 23 HOURS  MUSI RCTL Music Recital - Required each semester of all undergraduate music majors enrolled in nine or more hours.  MUSI 1311 Theory I  MUSI 13112* Theory II  MUSI 1312* Theory II  MUSI 2311* Theory III  MUSI 2311* Theory III  MUSI 2311* Theory III  MUSI 2312* Theory IV  MUSI 2311* Theory IV  MUSI 2117*Aural Skills IV		6		
A grade of "C" or better must be earned in all courses required for major.  UNIVERSITY CORE REQUIREMENTS: 3 HOURS ◆  CORE 50 MUSI 1307 Music Literature  MUSIC REQUIREMENTS: 77 HOURS—SEE NOTE II  MUSIC CORE: 23 HOURS  MUSI RCTL Music Recital - Required each semester of all undergraduate music majors enrolled in nine or more hours.  MUSI 1311 Theory I  MUSI 13112* Theory II  MUSI 1312* Theory II  MUSI 2311* Theory III  MUSI 2311* Theory III  MUSI 2311* Theory III  MUSI 2312* Theory IV  MUSI 2312* Theory IV  MUSI 2117*Aural Skills IV				
CORE 50   MUSI 1307 Music Literature   3		majo	or.	
MUSI 1307 Music Literature         3           MUSIC REQUIREMENTS: 77 HOURS—SEE NOTE II           MUSIC CORE: 23 HOURS           MUSI RCTL Music Recital - Required each semester of all undergraduate music majors enrolled in nine or more hours.         0           MUSI 1311 Theory I         3           MUSI 1312* Theory II         3           MUSI 1317* Aural Skills II         1           MUSI 2311* Theory III         3           MUSI 2312* Theory IV         3           MUSI 2117*Aural Skills IV         1	UNIVERSITY CORE REQUIREMENTS: 3 HOURS ◆			
MUSIC CORE: 23 HOURS           MUSI RCTL Music Recital - Required each semester of all undergraduate music majors enrolled in nine or more hours.         0           MUSI 1311 Theory I         3           MUSI 1116 Aural Skills I         1           MUSI 1312* Theory II         3           MUSI 1117* Aural Skills II         1           MUSI 2311* Theory III         3           MUSI 2116* Aural Skills III         1           MUSI 2312* Theory IV         3           MUSI 2117*Aural Skills IV         1		3		
MUSI RCTL Music Recital - Required each semester of all undergraduate music majors enrolled in nine or more hours.       0         MUSI 1311 Theory I       3         MUSI 1116 Aural Skills I       1         MUSI 1312* Theory II       3         MUSI 1117* Aural Skills II       1         MUSI 2311* Theory III       3         MUSI 2116* Aural Skills III       1         MUSI 2312* Theory IV       3         MUSI 2117*Aural Skills IV       1	MUSIC REQUIREMENTS: 77 HOURS—SEE NOTE II			
undergraduate music majors enrolled in nine or more hours.       3         MUSI 1311 Theory I       3         MUSI 1116 Aural Skills I       1         MUSI 1312* Theory II       3         MUSI 1117* Aural Skills II       1         MUSI 2311* Theory III       3         MUSI 2116* Aural Skills III       1         MUSI 2312* Theory IV       3         MUSI 2117*Aural Skills IV       1	MUSIC CORE: 23 HOURS			
MUSI 1116 Aural Skills I 1  MUSI 1312* Theory II 3  MUSI 1117* Aural Skills II 1  MUSI 2311* Theory III 3  MUSI 2116* Aural Skills III 1  MUSI 2312* Theory IV 3  MUSI 2117*Aural Skills IV 1		0		
MUSI 1312* Theory II 3  MUSI 1117* Aural Skills II 1  MUSI 2311* Theory III 3  MUSI 2116* Aural Skills III 1  MUSI 2312* Theory IV 3  MUSI 2117*Aural Skills IV 1	MUSI 1311 Theory I	3		
MUSI 1117* Aural Skills II       1         MUSI 2311* Theory III       3         MUSI 2116* Aural Skills III       1         MUSI 2312* Theory IV       3         MUSI 2117*Aural Skills IV       1	MUSI 1116 Aural Skills I	1	1	
MUSI 2311* Theory III       3         MUSI 2116* Aural Skills III       1         MUSI 2312* Theory IV       3         MUSI 2117*Aural Skills IV       1			+	
MUSI 2116* Aural Skills III       1         MUSI 2312* Theory IV       3         MUSI 2117*Aural Skills IV       1	MUSI 1117* Aural Skills II	1		
MUSI 2312* Theory IV         3           MUSI 2117*Aural Skills IV         1		3		
MUSI 2117*Aural Skills IV 1	MUSI 2116* Aural Skills III	1	1	
		3		
MUSI 3105* Baton Technique 1				
	MUSI 3105* Baton Technique	1		

### **Bachelor of Music Degree BM.MUSIC.COMP (221)**

	3	
MUSI 3349* Music History II	3	
REQUIREMENTS FOR CONCENTRATION IN COMPOSITION	ON: 5	4
Take 14 hours from:		
MUSI 3256* Jazz Theory and Practice MUSI 3263* Form and Analysis		
MUSI 3264* Orchestration		
MUSI 3265* Counterpoint	14	
MUSI 3266* Choral Arranging		
MUSI 3267* 20 <sup>th</sup> -Century Analysis		
MUSI 3268* Band Arranging		
MUSI 3269* Advanced Ear Training	1	
MUAP 10XX***** (APPLIED MUSIC) 2,2,2,2	8	
MUAP 30XX***** (APPLIED MUSIC) 2,2	4	
MUAP 1087 Composition (APPLIED MUSIC) 2,2,2,2	8	
1107 to 1007 composition (2012 mone)	Ŭ	
MUAP 3087 Composition (APPLIED MUSIC) 2,1	3	
MUAP 4194* Senior Recital	1	
MUSI 1181 Piano Class I MUSI 1182* Piano Class II MUSI 2181* Piano Class III	6	
MUSI 2182* Piano Class IV MUAP 1069* Piano (APPLIED MUSIC) MUAP 3069* Piano (APPLIED MUSIC)		
MUAP 1069* Piano (APPLIED MUSIC)	2	
MUAP 1069* Piano (APPLIED MUSIC) MUAP 3069* Piano (APPLIED MUSIC) MUSI 3207* Instrumental Conducting OR	2	
MUAP 1069* Piano (APPLIED MUSIC) MUAP 3069* Piano (APPLIED MUSIC)  MUSI 3207* Instrumental Conducting OR MUSI 3209* Choral Conducting  MUSI 4211* Symphonic Literature MUSI 4212* Song Literature MUSI 4213* Chamber Music Literature  MUSI 4252* Piano Literature  Choose 1  ENSEMBLE REQUIREMENT:  A minimum of six fall or spring semesters of major ensemble are required for music (B.M.) degrees. Band (MUEN XX26 or XX27) is the major ensemble for brass, and percussion; choir (MUEN XX41 or XX42) for voice; orchestra (MU strings; choir for keyboard majors, but keyboard students may choose band respectively, if they can play a woodwind, brass, percussion, or string instru	2 r bache woodw EN XX2 or orc	vinds, 9) for
MUAP 1069* Piano (APPLIED MUSIC) MUAP 3069* Piano (APPLIED MUSIC)  MUSI 3207* Instrumental Conducting OR MUSI 3209* Choral Conducting  MUSI 4211* Symphonic Literature  MUSI 4212* Song Literature  MUSI 4213* Chamber Music Literature  MUSI 4252* Piano Literature  Choose 1  ENSEMBLE REQUIREMENT:  A minimum of six fall or spring semesters of major ensemble are required for music (B.M.) degrees. Band (MUEN XX26 or XX27) is the major ensemble for brass, and percussion; choir (MUEN XX41 or XX42) for voice; orchestra (MUI strings; choir for keyboard majors, but keyboard students may choose band respectively, if they can play a woodwind, brass, percussion, or string instruming MUEN 1XXX****** (MAJOR ENSEMBLE)  1,1,1	r bache woodw EN XX2 or orc ment.	vinds, 9) for
MUAP 1069* Piano (APPLIED MUSIC) MUAP 3069* Piano (APPLIED MUSIC)  MUSI 3207* Instrumental Conducting OR MUSI 3209* Choral Conducting  MUSI 4211* Symphonic Literature MUSI 4212* Song Literature MUSI 4213* Chamber Music Literature MUSI 4252* Piano Literature  MUSI 4252* Piano Literature  Choose 1  ENSEMBLE REQUIREMENT: A minimum of six fall or spring semesters of major ensemble are required for brass, and percussion; choir (MUEN XX26 or XX27) is the major ensemble for brass, and percussion; choir (MUEN XX41 or XX42) for voice; orchestra (MUstrings; choir for keyboard majors, but keyboard students may choose band respectively, if they can play a woodwind, brass, percussion, or string instruMUEN 1XXX****** (MAJOR ENSEMBLE)  1,1,1  MUEN 3XXX******* (MAJOR ENSEMBLE)	r bache woodv EN XX2 or orc ment.	vinds, 9) for
MUAP 1069* Piano (APPLIED MUSIC) MUAP 3069* Piano (APPLIED MUSIC)  MUSI 3207* Instrumental Conducting OR MUSI 3209* Choral Conducting  MUSI 4211* Symphonic Literature MUSI 4212* Song Literature MUSI 4213* Chamber Music Literature MUSI 4252* Piano Literature  MUSI 4252* Piano Literature  Choose 1  ENSEMBLE REQUIREMENT:  A minimum of six fall or spring semesters of major ensemble are required for brass, and percussion; choir (MUEN XX41 or XX42) for voice; orchestra (MUIST strings; choir for keyboard majors, but keyboard students may choose band respectively, if they can play a woodwind, brass, percussion, or string instru  MUEN 1XXX****** (MAJOR ENSEMBLE)  1,1,1  NON-MUSIC ELECTIVES: 4 HOURS ◆	r bache woodw EN XX2 or orc ment.	vinds, 9) for
MUAP 1069* Piano (APPLIED MUSIC) MUAP 3069* Piano (APPLIED MUSIC)  MUSI 3207* Instrumental Conducting OR MUSI 3209* Choral Conducting  MUSI 4211* Symphonic Literature MUSI 4212* Song Literature MUSI 4213* Chamber Music Literature MUSI 4252* Piano Literature  MUSI 4252* Piano Literature  Choose 1  ENSEMBLE REQUIREMENT: A minimum of six fall or spring semesters of major ensemble are required for brass, and percussion; choir (MUEN XX26 or XX27) is the major ensemble for brass, and percussion; choir (MUEN XX41 or XX42) for voice; orchestra (MUstrings; choir for keyboard majors, but keyboard students may choose band respectively, if they can play a woodwind, brass, percussion, or string instruMUEN 1XXX****** (MAJOR ENSEMBLE)  1,1,1  MUEN 3XXX******* (MAJOR ENSEMBLE)	r bache woodw EN XX2 or orc ment.	vinds, 9) for

- Note: only six hours are required for Core 90; extra hours from 4-hour Core 20 and Core 30 courses (if taken) will count either towards Core 90 or as elective hours.
- \* Indicates prerequisites—see catalog for more information.

\*\* Recommended by department.

- \*\*\* While MATH 1332, 1342 and 1350 will fulfill core math requirements, they will NOT prepare students for higher-level math courses such as Plane Trigonometry (MATH 1316) or Pre-Calculus (MATH 2412).

  \*\*\*\* Or an equivalent course (second year, second semester) in a foreign
- language.
- \*\*\*\*\*\* Course numbers vary depending on lesson or ensemble taken.

NOTE: This is NOT a degree plan. All undergraduate students must request an official degree plan from their academic dean's office by the time they have completed 30 credit hours.

## WTAMU ADVISING SERVICES - 2024-2025 Curriculum Guide

Major: Music – Composition Emphasis, B.M.		Major Code: 221	
Year 1: Fall		Year 1: Spring	
MUAP 10XX	2	MUAP 10XX	2
Major Ensemble (MUEN 10XX) and MUSI RCTL	1/0	Major Ensemble (MUEN 10XX) and MUSI RCTL	1/0
1181 (not for keyboard emphasis) (fall only)	1	MUSI 1182 (not for keyboard emphasis) (spring only)	1
MUSI 1311 and 1116	3/1	MUSI 1312 and 1117	3/1
CORE 50 (Creative Arts) – MUSI 1307¹	3	CORE 20 (Mathematics) – See checklist for options <sup>1</sup>	3
CORE 10 (Communication) – ENGL 1301 or 1311¹	3	CORE 10 (Communication) – COMM 1315, 1318 or 1321 <sup>1</sup>	3
CORE 90 (Component Area Option) – See checklist for options <sup>1</sup> - IDS 1071 (special music section is recommended for 1 of 6 hours)	1-3	CORE 80 (Soc. & Behav. Sci.) – See checklist for options <sup>1</sup>	3
Total:	15-17	Total:	17
Year 2: Fall		Year 2: Spring	
MUAP 10XX and MUAP 1087	2/2	MUAP 10XX and MUAP 1087	2/2
Major Ensemble (MUEN 10XX) and MUSI RCTL	1/0	Major Ensemble (MUEN 30XX) and MUSI RCTL	1/0
MUSI 2181 (not for keyboard emphasis) (fall only)	1	MUSI 2182 (not for keyboard emphasis) (spring only)	1
MUSI 2311 and 2116	3/1	MUSI 2312 and 2117	3/1
CORE 30 (Life & Phys. Sci.) – See checklist for options <sup>1</sup>	3	CORE 30 (Life & Phys. Sci.) – See checklist for options <sup>1</sup>	3
CORE 60 (American History) – See checklist for options <sup>1</sup>	3	CORE 60 (American History) – See checklist for options <sup>1</sup>	3
Total:	16	Total:	16
Year 3: Fall		Year 3: Spring	
MUAP 30XX and MUAP 1087	2/2	MUAP 30XX and MUAP 1087	2/2
Major Ensemble (MUEN 30XX) and MUSI RCTL	1/0	Major Ensemble (MUEN 30XX) and MUSI RCTL	1/0
MUAP 3069 (not for keyboard emphasis)	1	MUAP 3069 (not for keyboard emphasis)	1
MUSI 3105 (fall only)	1	MUSI 3207 <b>or</b> MUSI 3209	2
MUSI 3347 (fall only)	3	MUSI 3349 (spring only)	3
MUSI 3256-3269 (1 of 7) – See checklist for full list	2	MUSI 3256-3269 (3 of 7) – See checklist for full list	2

Year 4: Fall	
MUAP 3087	2
Major Ensemble (MUEN 10XX – 0 credit section) and MUSI RCTL	0/0
MUSI 3256-3269 (4 of 7) – See checklist for full list	2
MUSI 3256-3269 (5 of 7) – See checklist for full list	2
MUSI 4211, 4212, 4213, or 4252	2
Non-music Elective	4
CORE 90 (Component Area Option) – See checklist for options <sup>1</sup>	0-2
Total:	12-14

MUSI 3256-3269 (2 of 7) - See checklist for full list

CORE 70 (Govt./Political Sci.) - POSC 23051

Total:	16
Year 4: Spring	
MUAP 3087 and MUAP 4194 (Senior Recital)	1/1
Major Ensemble (MUEN 10XX – 0 credit section) and MUSI RCTL	0/0
MUSI 3256-3269 (6 of 7) – See checklist for full list	2
MUSI 3256-3269 (7 of 7) – See checklist for full list	2
CORE 40 (Lang., Phil. & Culture) – See checklist for options <sup>1</sup>	3
CORE 90 (Component Area Option) – See checklist for options <sup>1</sup>	3
Total:	12

3

CORE 70 (Govt./Political Sci.) - POSC 23061

2

3

17

Identified Marketable Skills	Top Three Local Employers or Industries/Professional Programs/Possible Career Opportunities

#### Additional notes:

Total:

DISCLAIMER: This curriculum guide should be used in conjunction with the corresponding degree checklist for general planning purposes only. The degree checklist (later a student's official degree plan) should be referred to as the comprehensive list of all courses required for the degree. An official degree plan is required after completing 30 hours. Students should always seek the advice of their academic adviser before scheduling classes.

<sup>1</sup> CORE: Music majors are required to take MUSI 1307 for Core 50. For all other categories, they may select from any available options (see degree checklist). Apart from the major-specific core requirement, there is no set order in which core courses must be taken.

<sup>-</sup> The core curriculum must total exactly 42 hours; excess hours must be moved to the major as an elective or a major requirement and stay within the 120-hour requirement or approved total submitted to the Coordinating Board for degree requirements. Some majors specify particular courses to meet core curriculum requirements when options are available.

<sup>-</sup> At least 36 hours of advanced work (3000- or 4000-level courses) for which tuition is paid must be earned at WTAMU. A maximum of six semester hours in religion (RELI) and six semester hours in physical education (PHED) courses can count toward a baccalaureate degree.